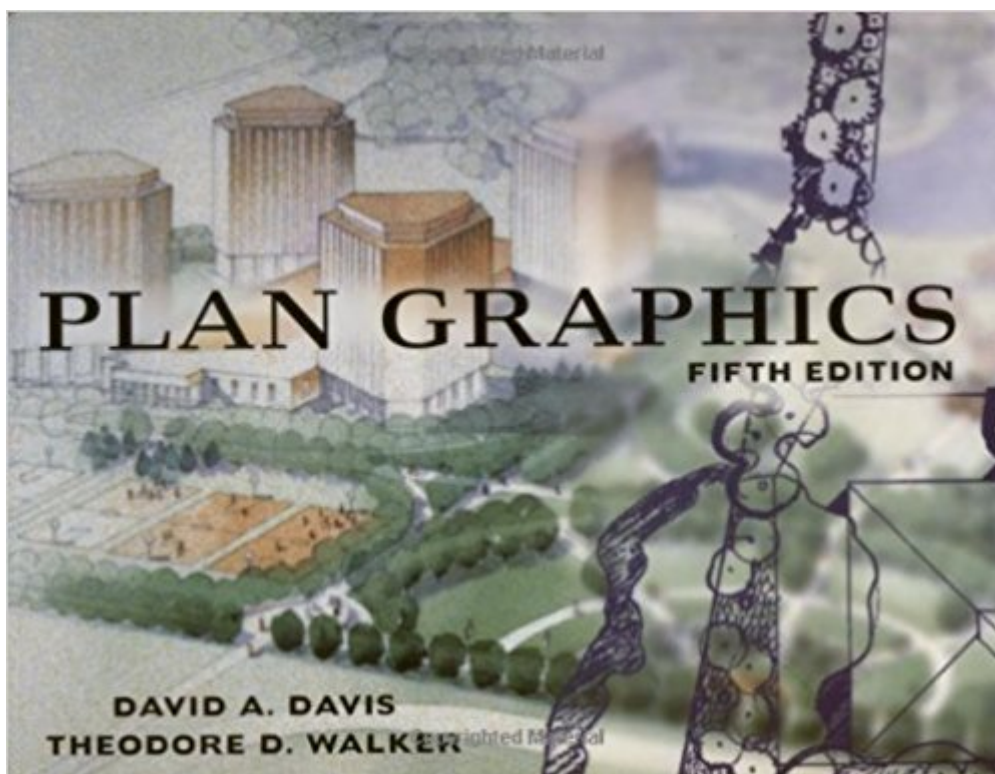


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Plan Graphics, 5th Edition



Synopsis

The classic text on the art and science of graphic communication in landscape architecture-now updated with all-new graphic examples of professional design work. To a great extent, your success as a landscape architect will depend upon the quality of the drawings and renderings you use to communicate your ideas at each stage of the design process. The purpose of this book is to show you examples of how to create persuasive presentation graphics that convey design ideas with clarity, precision, and grace to your intended audience. With the help of a comprehensive collection of contemporary design work, the authors acquaint you with the best traditional graphic presentation methods, as well as innovative new approaches used at some of today's leading landscape architecture firms. This new edition features: * Graphic communication methods for all phases of the design process. * Hand-rendering and computer-generated techniques. * Coverage of lettering, color graphics, site analysis, conceptual drawings, construction documents, and finished renderings, sections, and elevations. * More than 275 all-new graphics examples. * A 48-page, full-color graphics gallery. * Contributions from nearly 50 respected firms, including Altoon + Porter, Christy TenEyck, Design Workshop, EDSA, EDAW, Lehman Smith Wiseman, and Mesa Design Group. The updated and expanded version of the book that has trained generations of landscape architects in effective graphic communication techniques, *Plan Graphics, Fifth Edition* is essential reading for landscape architecture students and entry-level landscape architects. It is also a valuable working resource for landscape architects, architects, planners, civil engineers, and landscape contractors.

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DAVID A. DAVIS, ASLA, is a landscape architect practicing in Tempe, Arizona for the past ten years. As an Associate with Design Workshop, he has worked on projects in the Desert Southwest, the American West, and internationally. During his career he has collaborated with some highly creative landscape architects, architects, and planners, many of whom have contributed their work for publication in this book. THEODORE D. WALKER, ASLA, has been a practicing landscape architect for more than 40 years. Since 1985, he has taught at Arizona State University in the School of Planning and Landscape Architecture.

I teach Visual Communications at a College of Architecture and find that the 5th edition is a book that is an absolute necessity for anyone planning a future in architecture or landscape architecture. The selection of work represents a great variety of graphic communication techniques for the student and professional to review. The work is slanted to site issues, but can only help to reinforce the integration of site and structure. Not only does it present a variety of techniques, but also a

collection of ideas that the student can learn from. It is also a great resource for the practicing professional. I use both this book and Color Drawing by Doyle in my course and find they make an excellent pair. William Allen, Professor of Architecture, RLA

Our professor recommended this book.

Awesome thanks

This book has fallen apart before I even really used it.

very good!

I was expecting a book which showed you how to draw beautiful plans and explain the techniques used to produce these drawings. Instead this book hardly touched upon the techniques. This book is nothing more than a collection of copied architectural drawings bound together for display.

The book had excellent graphics, but was all pictures. Didn't learn enough for my purpose, Showed proper presentation procedures. For that, it's great

Great Transaction. Good book for architecture majors or professionals. Required for class but a quality book.

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